



# The 16<sup>th</sup> INTERNATIONAL ART CLAY SILVER ACCESSORIES CONTEST 2019

—Creations in Art Clay Silver Clay—



— Contest themes —

## Colourful Contrast or Open Theme

**\*Open theme is for free theme work with submission title, and falls under any one category.**

### ■ OBJECTIVE

It has been 5000 years since Silver appeared in human history. A great number of people within that time have placed their value and happiness in the special attributes of Silver. The Silver Accessories Contest has been held since 1999 for Art Clay instructors, and was opened to general artists in 2002 so that contestants could present to the world their limitless ideas regarding the joy of creativity when working and creating with Art Clay Silver. In 2019, we celebrate the 16<sup>th</sup> contest, and have counted a total of 6,655 submissions in the past 15 competitions. These contest entries represent a bridge of creativity linking artists and visitors as one. Your entries will help all people appreciate that Art Clay Silver can be used by everyone. We are expecting that this year's entries will once again capture the unique expressions of contestants around the world.

### ■ CONTEST GUIDELINES

**Qualification:** All individuals (including Art Clay certified instructors and students) including hobbyists or professional artists. (No submissions by groups of artists are accepted)

**Media:** All pieces must use Art Clay Silver as the main material, but can combine Art Clay Silver with other media is acceptable.

**Design:** Designs must be original and realized by one's own skill, and must be executed with Art Clay Silver and with/or without other media. All contestants must select the theme "Colourful Contrast" or "Open theme".

**Other:** Pieces previously submitted to other competitions or exhibitions will be disqualified.

### ■ DISQUALIFICATION GUIDELINES- READ CAREFULLY!

Please read and comply with all rules and requirements to avoid disqualification.

#### **All entries must;**

1) comply with contest guidelines. 2) submit a complete application. 3) pay entry fee. 4) be submitted by the due date. 5) **Please make sure that your entry has not been presented in any other contests, exhibitions, and/or magazines/ books/ and /or posted on Social Networking Service such as Facebook, Pinterest, Instagram, Twitter etc. to avoid disqualification** 6) not be an infringement of or similar to any other or past artist's work.

\*Contest committee reserves the right to set new requirements if any other cases arise besides those stated above.

■ **Category:**

<b>Categories</b>	<b>Remarks</b>	<b>Size limitation</b>
<b>RING</b>	Single or multiple bands can be submitted as one entry. <b>** Please have it / them in ready-to-wear condition.</b>	<p>RINGS, ACCESSORIES, SILVER QUILLING &amp; ORIGAMI, and NEW MOKUME-GANE entries must fit within a 30×30×20 cm (12×12×7 3/4 in) dimension.</p> <p><b>*Do not place or fix your entry in any kind of display case or box, otherwise those fittings will be removed for judge and display.</b></p>
<b>ACCESSORIES</b>	Fashion accessories in single or multiple series form, such as pendants, brooches and rings. <b>** Please have it / them in ready-to-wear condition.</b>	
<b>SILVER QUILLING and ORIGAMI (New!)</b>	A single work or series of works of Silver Quilling or/and Origami expression by using Art Clay Silver Paper Type and Art Clay Silver.	
<b>NEW MOKUME-GANE</b>	A single work or series of works with New Mokume-gane technique combining Art Clay Silver and Art Clay Copper.	
<b>FRAMED DECORATION</b>	A single work or series of works contained within a wall-hanging frame. All parts must be pre-arranged within the frame ready to display.	<p>“FRAMED DECORATION” entries must be within the size limitation of 70×70×70cm (2 ft 4 in×2 ft 4 in×2 ft 4 in).</p> <p><b>If the submission is for the “FRAMED DECORATION” category which is framed or displayed in a glass case, please fix your work piece firmly, and have it in ready-to-hang condition with adjustable string or wire. All the framed works will be displayed as wall hangings.</b></p>



■ **AWARDS (As scheduled)**

Name of awards	Winner(s)	Prize (in JPY)
Award of Minister's encouragement at the Japan Ministry of Education, Culture, Sports, Science and Technology (Grand Prix)	1	¥500,000 (\$4,500 USD)*
Award of Encouragement from Foundation of Global Life Learning Center (Semi-Grand Prix)	1	¥100,000 (\$900 USD)*
Art Clay Club Chairman's Award (Semi-Grand Prix)	1	¥100,000 (\$900 USD)*
Award of Excellence (1 winner per category)	5	¥70,000 (\$630 USD)*
Award of Judges' Encouragement	2	¥50,000 (\$430 USD)*
Award for Student	1	¥50,000 (\$430 USD)*
Award from JJDA (Japan Jewellery Designers Association)	1	¥50,000 (\$430 USD)*
Award from LaVague Jewellery School	1	¥30,000 (\$260 USD)*
Award from Japan Jewelry Craft School	1	¥20,000 (\$160 USD)*
Award from Boutique-sha, Inc. (Publisher)	1	¥20,000 value products (\$160 USD)*
Award from Allabout Lifeworks, Inc.	1	¥20,000 (\$160 USD)*
Award from Yamato Logistics Co., Ltd.	1	¥20,000 (\$160 USD)*
Honorable Mention	TBD	TBD

\*Other awards not described above may be prepared as occasion arises.

\* Aprox. conversion to US Dollars. Conversion totals may change.

■ **JUDGE MEMBERS**

Mr. Minoru Miki Jewellery designer (JJDA advisor)  
 Mr. Morihito Katsura Metalsmith ; A holder of the Intangible Culture Award  
 (Living National Treasure of Japan)  
 Ms. Yoko Oba Director of Japan Jewelry Craft School  
 Ms. Shizuko Yoshimi Silver Clay artist  
 Mr. Oliver Pieper (New judge) Master-Goldsmith, Jewellery Designer, Gemmologist

■ **APPLICATION PROCESS**

Please fill out the designated application form, entry Label and ID tag. Follow the example when completing the form and submit with the entries.

- 1) **APPLICATION FORM** (One sheet per work required. Please copy blank sheet and submit if necessary. Please make a copy and keep for yourself)
- 2) **ENTRY LABEL**
- 3) **ID tag** (Please attach an ID tag to each pieces of your work. If you cannot tie up the tag, attach it on the backside of the piece with sticky tape.)

■ **ENTRY FEE** (non-refundable)

Categories	Series of works	No extra fee for additional piece(s) in series of works.
	Rings	<p><b>\$75 USD per one entry</b>  <b>(*1 free contest booklet will be offered after the exhibition.)</b></p>
	Accessories	
	Silver Quilling & Origami	
	New Mokume-Gane	
	Framed Decoration	

■ Payment to **Art Clay World America**. Please contact us for a PayPal invoice.

■ **DUE DATE for ENTRIES**

Send your entries with completed applications as following schedule.

- **Submission must arrive to your retail Art Clay World America in Albuquerque: Aug 14<sup>th</sup>, 2019**

**\*Entries received after the deadline will not be accepted**

**Art Clay World America**  
**2112 Summer Ray Dr NW**  
**Albuquerque, NM 87120**

<**NOTE FOR PACKING & HANDLING**>

- \* Please make your work durable enough to be handled for packing, unpacking, display, judging, photographing, exhibiting, and resending overseas.
- \* Please pack your entry / entries carefully to avoid any damage during shipping and handling.
- \* If the contestant's entry is in several pieces, please enclose each piece in a separate box.
- \* The original packing material will not be returned.
- \* Instruct the contestants not to send entries directly to Aida Chemical Industries. The respective overseas distributors will receive and send the entries.
- \* Please provide the insurance coverage by your courier if necessary.

■ **FIRST SCREENING**

Date: **SEP. 12th (Thu), 2019**

**Only submissions which pass the first screening will be introduced in the contest booklet, and will be displayed at the contest exhibition.** \*Please see "EXHIBITION SCHEDULE" below.

■ **FINAL JUDGING**

Date: **SEP. 13<sup>th</sup> (Fri), 2019**

Award winners will be selected from the nominees of the first screening. The results will be announced to the representative distributor promptly after the final judgement.

■ **EXHIBITION SCHEDULE & LOCATION**

**MAIN EXHIBITION : For all the nominees of the first screening and award winners.**

**SCHEDULE: DECEMBER 17<sup>th</sup> (Tue) – DECEMBER 22<sup>nd</sup> (Sun), 2019**

**LOCATION:** At the “Tokyo Metropolitan Theatre”  
Address: 1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo  
Website: <http://www.geigeki.jp/> (Click English page)

\*Please note that the exhibition venue may constrain any special display requirements you may request for your submission on the application form. We may not be able to use stands or other extra decorative accessories for your submission piece due to the Art Center’s display and safety guidelines.

■ **THE AWARD CEREMONY (Ongoing plan)**

The ceremony schedule and location will be announced to all distributors as soon as ceremony details are finalized.

■ **RETURNING OF ENTRIES**

All the entries will be returned from AIDA to local distributors after **Jan. 20th (Mon), 2020**

■ **LIMITATION OF WARRANTY, DAMAGES, and LOSS.**

Your entries will be handled carefully and duly kept. However, company insurance only covers items while in the individual care of AIDA, not during international shipping and handling which falls under shipping company policy. While AIDA will take the very best of care when handling your pieces, there is always a possibility of damage or loss which the contestant should take into consideration. Any damage by accident or pilferage / loss occurring during and the competition and the exhibition will be reasonably covered under existing company insurance coverage which is **limited up to USD 5,000 or JPY 500,000** per entry. Only financial reimbursement for the value of the perceived damage will be issued to compensate for such damage. Please provide additional insurance coverage by yourself if necessary. \*Note that we cannot be responsible for the natural discoloring of the silver piece from silver’s sulfurization during submission period and return to contestant.

■ **PUBLICITY RIGHTS OF ENTRIES**

Art Clay Club Japan and AIDA Chemical Industries Co., Ltd. Aida reserves the rights to display, photograph and publish any images and/or contestant’s explanation of the submitted pieces for the contest. These photographs may be used in an exhibition catalog and/or any other printed material for publicity and educational purpose by AIDA. The artist will be duly credited for any images or information used.

■ **Policy for Protecting Individual's Information.**

The Committee for the SAC 2019, and Aida Chemical Industries Co., Ltd., will protect the individual’s personal information with the utmost confidentiality. The obtained information will only be used for administrative purposes for the contest, the exhibition, and the announcement of results. We will not disclose the obtained information to any third party for any other purpose.

■ **Contest Organizers:**

Produced by ART CLAY CLUB, Japan SAC 2019 committee  
In collaboration with Aida Chemical Industries Co., Ltd.

Supported by : The Japan Ministry of Education, Culture, Sports, Science and Technology.  
/ NPO Fine Silver Art Association / Foundation of Global Life Learning Center

Sponsored by : Japan Jewellery Designers Association / Japan Jewelry Craft School /  
Boutique-sha, Inc. / All About Lifeworks, Inc. / Yamato Logistics Co., Ltd., /  
LaVague Jewellery School / Gakusyu Forum Promotion Council

Cooperated by : Aida Chemical Industries Co.,Ltd.

**Continue to check list for entry and entry form in following pages.**

## ENTRY CHECKLIST

The following 3 items must come with your individual work for submission to the contest. Please follow carefully the instructions as explained below.

1. Completed application form 2. Entry Label 3. ID tag for submission work

### <ENTRY LABEL>

- If you have more than one entry, a separate entry label is required for each individual entry. (ONE ENTRY = ONE LABEL).
- Please make a copy if you need extra labels.

#### FILL OUT EXAMPLE

### 2019 Int'l SILVER ACCESSORIES CONTEST

#### SAMPLE ENTRY LABEL

\*Please fill out the thick-lined space in block letters.

<b>Name of applicant:</b>	
<b>Mary Aida</b>	
<b>Selected Theme: Tick the box</b>	
<input type="checkbox"/> <i>Colourful Contrast</i> <input type="checkbox"/> <i>Open Theme</i>	
<b>Submission Category: Tick the box</b>	
<input type="checkbox"/> RING <input type="checkbox"/> ACCESSORIES <input type="checkbox"/> SILVER QUILLING & ORIGAMI <input type="checkbox"/> FRAMED DECORATION <input type="checkbox"/> NEW MOKUME-GANE	
<b>Title of submission:</b>	
<b>My Colourful Life</b>	
<b>Total # of piece(s):</b>	Filled out by office
<b>1</b> pc(s)	Country:
	Reg.#:

\*If your entry consists of more than 2 pieces, please indicate total number of pieces.

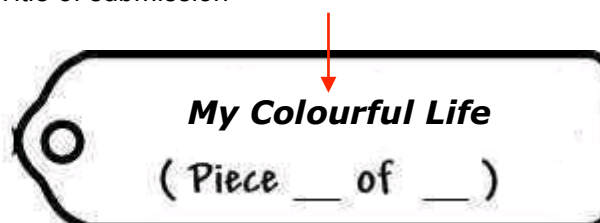
### <ID TAG>

- A separate tag is required for each individual work.
- Please attach the tag firmly on the work as explained in the figures below.

#### FILL OUT EXAMPLE

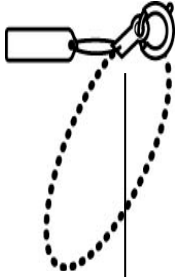
Front  
Applicant's name

Back  
Title of submission



\*For multiple submissions, please number each piece.

**PENDANT**



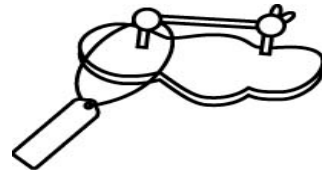
\*Please tie on the plate.

**EARRINGS**



\*Please close the screw.

**BROOCH**



**PIERCED EARRINGS**



**RING**

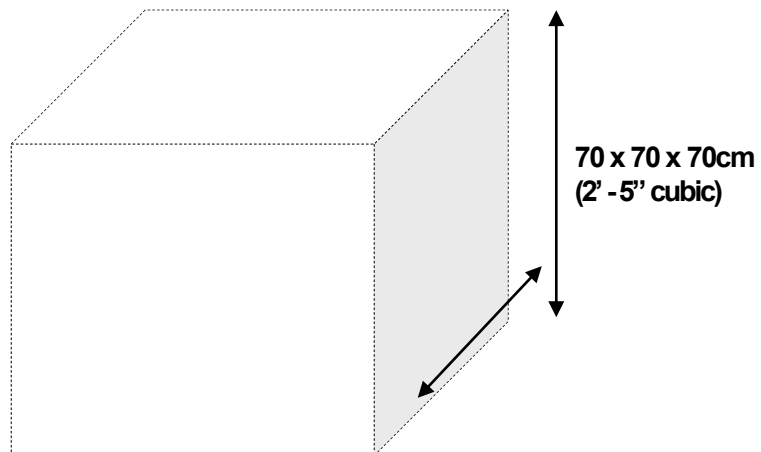
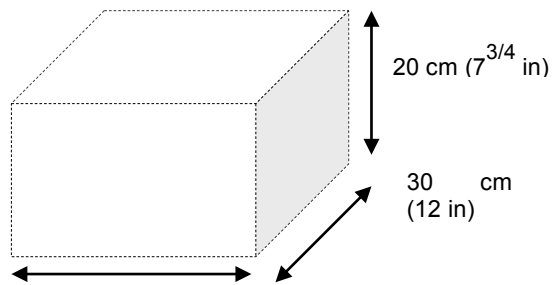


**<SIZE LIMITATION>**

Please submit the work to fit within the size limitation in the appropriate category.

**Ring / Accessories / Silver Quilling & Origami / New Mokume-Gane**

**Framed decoration**





### 2019 Int'l SILVER ACCESSORIES CONTEST ENTRY FORM

**\*Please fill in one ENTRY FORM & one LABEL per category for each entry. \*\*Please fill out in BLOCK letters.**

<b>Applicant's name:</b>			<b>Please check one.</b> <input type="checkbox"/> Art Clay certified instructor <input type="checkbox"/> Artist in general		
<b>Theme Selection:</b> <input type="checkbox"/> <b>Colourful Contrast</b> <input type="checkbox"/> <b>No Theme</b>	<b>Submission categories:</b> <input type="checkbox"/> Ring <input type="checkbox"/> Accessories <input type="checkbox"/> Silver Quilling & Origami		<input type="checkbox"/> Framed Decoration <input type="checkbox"/> New Mokume-gane		<b>Entry No: (office use)</b>
<b>Submission title:</b>					
<b>Occupation:</b>		<b>Sex:</b> <input type="checkbox"/> Male <input type="checkbox"/> Female		<b>Date of Birth :</b> Y. M. D. (age )	
<b>Country:</b>		<b>Address :</b>			
<b>E-mail:</b>			<b>Phone:</b>		<b>Fax:</b>
<b>Used material(s):</b> *Please specify all. <input type="checkbox"/> Silver Clay *Inc. all types. <input type="checkbox"/> Gold Clay *Inc. Gold Paste <input type="checkbox"/> Metal besides Metal Clay ( ) <input type="checkbox"/> Glass <input type="checkbox"/> Resin <input type="checkbox"/> Enamel <input type="checkbox"/> Ceramic/Porcelain <input type="checkbox"/> Natural Stone ( ) <input type="checkbox"/> Synthetic Gemstones ( ) <input type="checkbox"/> Pearl <input type="checkbox"/> Shell ( ) <input type="checkbox"/> Gold Foil <input type="checkbox"/> Polymer Clay <input type="checkbox"/> Modeling Clay( ) <input type="checkbox"/> Beads <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Others ( )			<b>Please specify pieces of works in your submission:</b> <input type="checkbox"/> <b>Single</b> <input type="checkbox"/> <b>Series of works</b> (consist of _____ pcs)		
			<b>Dimensions:</b> H: W: D: <input type="checkbox"/> cm <input type="checkbox"/> inch		
			<b>Work's weight:</b> <input type="checkbox"/> gram <input type="checkbox"/> oz		
			<b>Description of your entry:</b> (Please describe intention and concept of your entry as clear as possible. If more space needed, please use backside)		
<b>Entry information:</b>					



\*Please [attach a photo of your entry how should be displayed](#)

If the photo is not available,  
please draw your submission with  
directions.

If the entry is a multiple piece,  
please have them numbered and  
positioned.

If more space needed, please use  
backside to describe.

**Declared value:**

USD JPY

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※Limit up to USD5,000/JPY 500,000

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**Applicant's contract:** I hereby agree to all terms and conditions set forth in the contest guidelines. I release and agree to hold harmless Art Clay Club and AIDA Chemical Industries Co., Ltd. for any damage to, or theft, or catastrophic loss of, my entry. I further acknowledge that I have been advised to obtain my own insurance to cover these risks.

**Signature:**

**Date:**

## 2019 Int'l ART CLAY SILVER ACCESSORIES CONTEST

### ENTRY LABEL

*\*Please fill out the thick-lined space in block letters.*

<b>Name of applicant:</b>	
<b>Selected Theme:</b>  <input type="checkbox"/> <i>Colourful Contrast</i> <input type="checkbox"/> <i>Open Theme</i>	
<b>Submission Category:</b>  <input type="checkbox"/> Ring <input type="checkbox"/> Accessories <input type="checkbox"/> Silver Quilling & Origami <input type="checkbox"/> Framed Decoration <input type="checkbox"/> New Mokume-Gane	
<b>Title of submission:</b>	
<b>Total # of piece(s):</b>	Filled out by office
pc(s)	Country:
	Reg.#:

**2019 Int'l ART CLAY SILVER ACCESSORIES CONTEST**

**ENTRY LABEL**

*\*Please fill out the thick-lined space in block letters.*

<b>Name of applicant:</b>	
<b>Selected Theme:</b> <input type="checkbox"/> <i>Colourful Contrast</i> <input type="checkbox"/> <i>Open Theme</i>	
<b>Submission Category:</b> <input type="checkbox"/> Ring <input type="checkbox"/> Accessories <input type="checkbox"/> Silver Quilling & Origami <input type="checkbox"/> Framed Decoration <input type="checkbox"/> New Mokume-Gane	
<b>Title of submission:</b>	
<b>Total # of piece(s):</b>   <p style="text-align: center;">pc(s)</p>	Filled out by office <hr/> Country: <hr/> Reg.#: <hr/>